

### AAC for Aphasia: Use of Visual Scene Displays

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## AAC for Aphasia: Use of Visual Scene Displays

Presenters (Order of Appearance)

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Miechelle McKelvey
Aimee Dietz
Kristy Weissling





#### Visual Scene Displays

#### **Purposes:**

- 1. To provide a brief introduction to persons with aphasia
- 2. To examine the role of context in aphasia intervention
- 3. To describe the Visual Scenes Display Project
- 4. To present experiences of 3 persons with aphasia





#### **Aphasia and Apraxia**

- Aphasia: A language interpretation (reception) and formulation (expression) impairment resulting from an acquired brain injury
- Apraxia of Speech: A neurogenic speech disorder that is characterized by erroneous production of speech sounds, reduced rate of speech, increased time in transitioning between sounds, syllables, and words, and disordered prosody





#### **Review of Capability**

 Reductions in comprehension and expression of language including retrieving words or sentence structures





#### **Review of Capability**

- Relatively preserved intellectual ability
- Relatively preserved visual-spacial ability
- Preserved memory
- May experience reduction in processing speed, attention, problem solving





#### Range of Capabilities

- Wide range of differences
  - Residual capabilities
  - Overall severity
  - Response to intervention





#### **Aphasia Intervention**

- Reduce the severity of the impairment with the goal of restoring language processing.
- Develop and maintain compensatory strategies to support communication interaction
- Both





#### Listeners

- Severe aphasia not only impacts the speaker, but also the listener(s)
- For more severe aphasia, the listener must play an important role in coconstructing messages and intents
- It is common for a person (or a couple of people) close to the individual with aphasia to adopt the role of communication facilitator or interpreter.





#### Impact on Social Roles

- Prior to aphasia, the individual has usually lived a typical life with multiple social roles and relationship.
- Severe aphasia dramatically reduces one's social network
- A goal of intervention is to maintain and expand their social network.





#### **AAC** and Aphasia

Wide range of strategies are currently employed to support communication interaction depending on needs and capabilities of the individual:

- Drawing (Lyons)
- Written Choice (Garrett)
- Communication Books: To support attempts to communicate through residual speech
- AAC devices--Often to support specific functions--telephone, presentations, routine communication such as greetings, prayers, jokes, and so on.





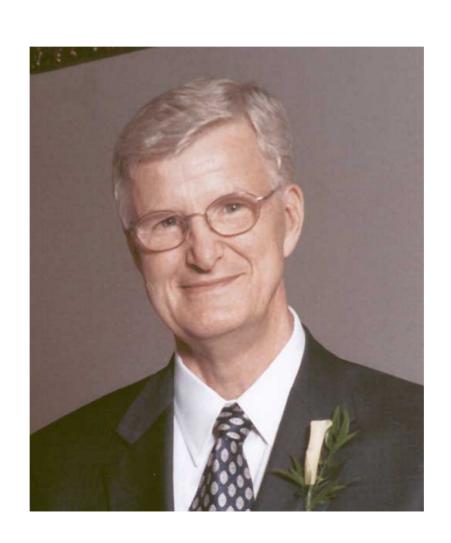
#### Goal of the Current Project

The VISUAL SCENES project is designed to develop strategies to provide persons with aphasia (and apraxia) with visual contextual support to navigate the options of AAC strategies and to communicate messages





## Carl Olson Project Consultant



# Visual Scene Display: Introduction to the System

Miechelle McKelvey, SLP Rita Gembala, Aphasia Expert

















My name is Rita Gembala

My husband's name is Ray.





My daughter is Cindy.





l had a stroke 3 years ago.

This device helps me to commmunicate.









I am in speech therapy at UNK.







3 5 6 10 9



**Home** 



# Hello Sill Te



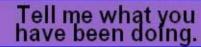




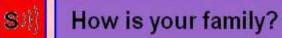


#### Hello

#### How are you?



Hello to group



#### Good bye

It was good to talk to you.

Take care of yourself.

Come and see me again.

Bye, thanks for stopping by.

I love you.

2 3 4 5 6 7 8 9 10

UNK Group







Home













Would you like to see my family?

?

Our children

+

UNK Group





Ray in Hawaii



Ray in the military





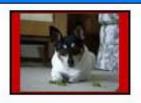


1 2 3 4 5 6 7 8 9 10



























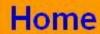








9 10















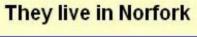


Our daughter Kathy and her husband Bill



Sil









Here are their children.











1 2 3 4 5 6 7 8 9 10

















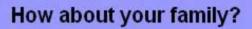
Alec's trip to India.



He went there as part of a mission.















Kaitlin was in Jessica's wedding.











The boys looked good.









10 9















Would you like to see my family?

Our children

UNK Group





Ray in Hawaii

Ray in the military









10















UNK

Group



Ray was in the military



We lived in Hawaii.

Have you ever been to Hawaii?













I visited all the towns on the island of Oahu.



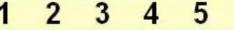








How many Islands?



10















#### **Arizona Memorial**





#### Koko Head Crater



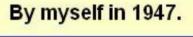




Do you know anyone on the Pearl Harbor Memorial?







The flight to Honalulu













Facts about Hawaii.







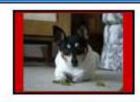


10

Home















Hello

Fine and you.

Talk to Ray

Just a minute

Good bye

I love you

7 8 9 10









Home

Back

5



















Mary Ellen







Kathy

Ray Jr

**Bobby** 













10 9



**Home** 





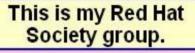












**Red Hat Society was** started by





Our group







My daughters got the group together.









Here are my girls.







10









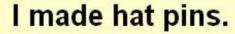


















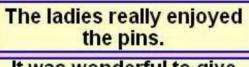


















It was wonderful to give each member a special gift.







8 9 10





















at S









Here I am putting the hat pins on some of the hats.

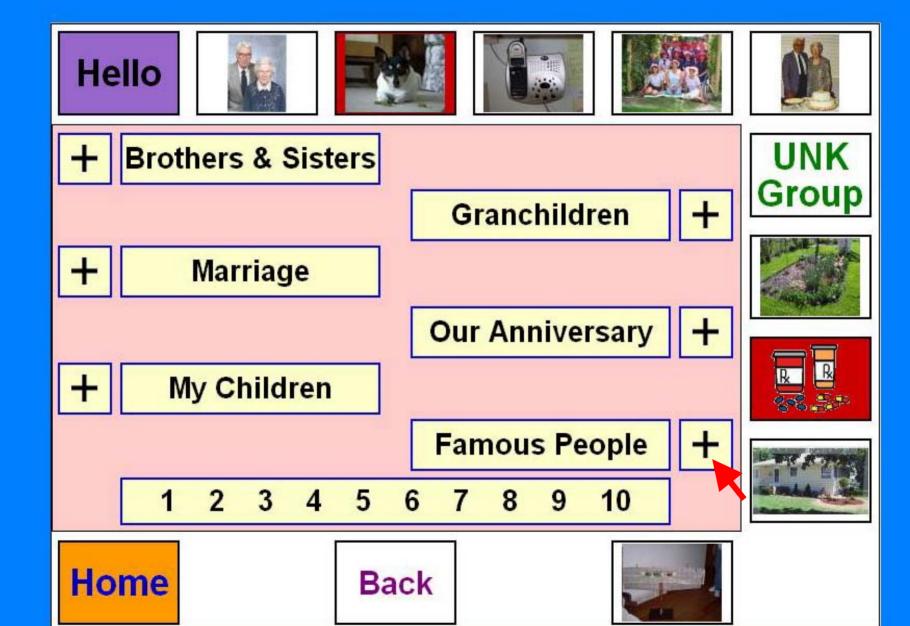




1 2 3 4 5 6 7 8 9 10















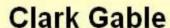


John Wayne

UNK Group

Roles he played

What is your favorite John Wayne movie











Gone with the Wind. What else have you seen him in?





8 10



































Clue 3















10



**Home** 











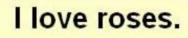








Group







What kind of flowers do you like?





Tell me about your flowers.













10 9













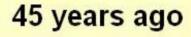








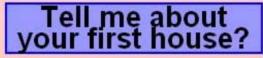














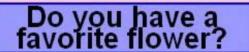






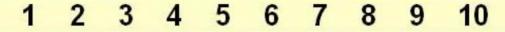






**Golden Shower** 





















#### The mums are blooming.

Tell me about your favorite flowers.



#### UNK Group



#### **Purple mums**



Your favorite season.











10















+



Please Clean







+



1 2 3 4 5 6 7 8 9 10









Home



#### Hello











UNK Group



**Floors** 

Vaccum

**Dust** 

**Toilet** 

**Bath tub** 

SI

SI









4 5 2 3 6 8 9 10

**Home** 

Back















#### **Theme Development**

Aimee Dietz, SLP



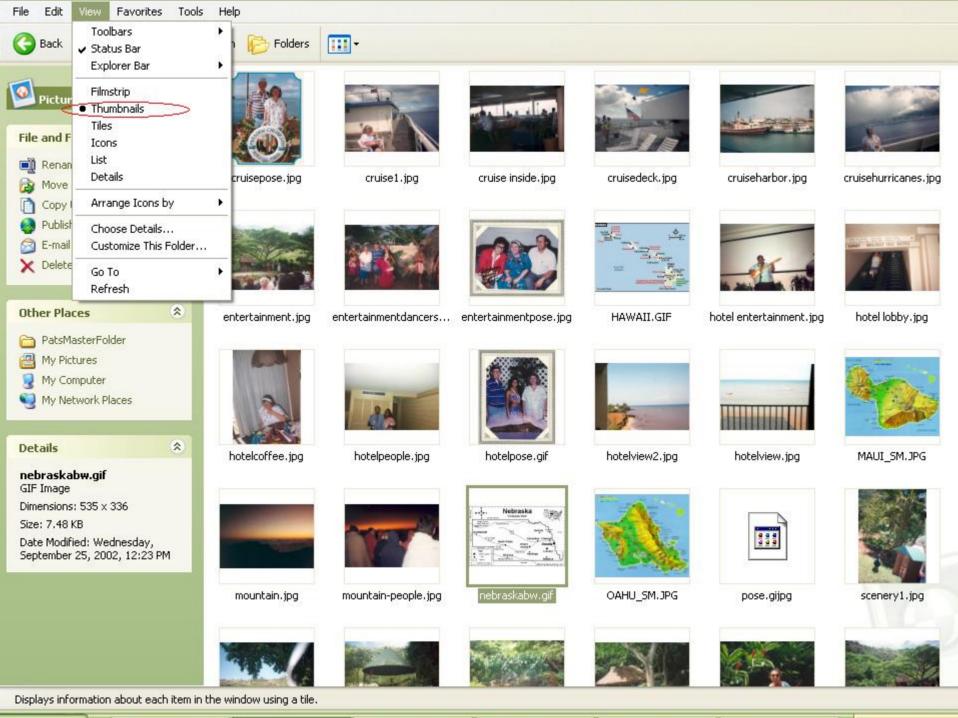


#### Meet Ron



#### Meet Pat

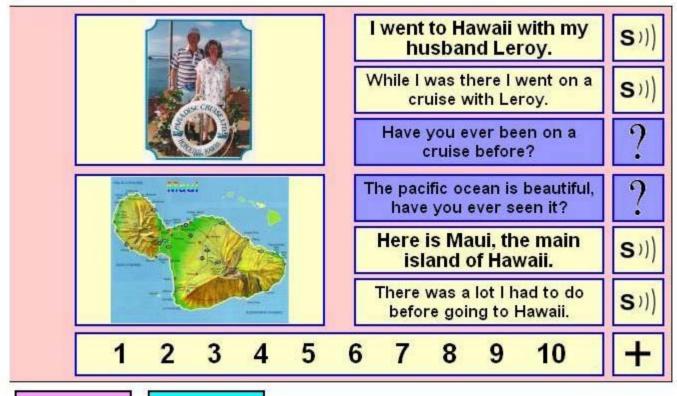






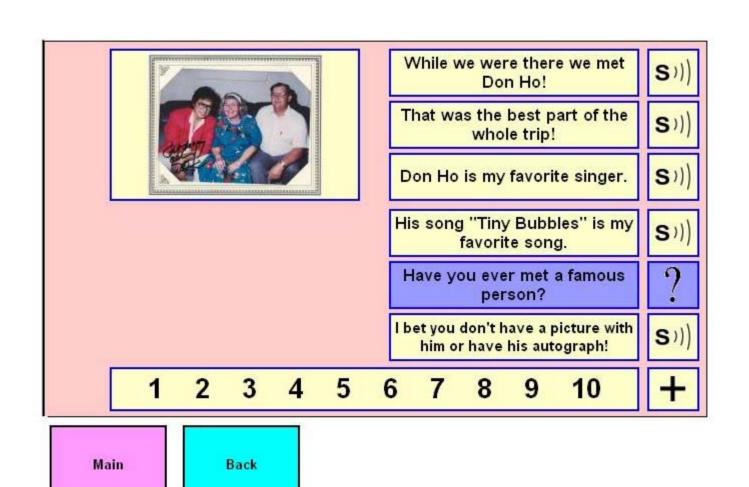






Main

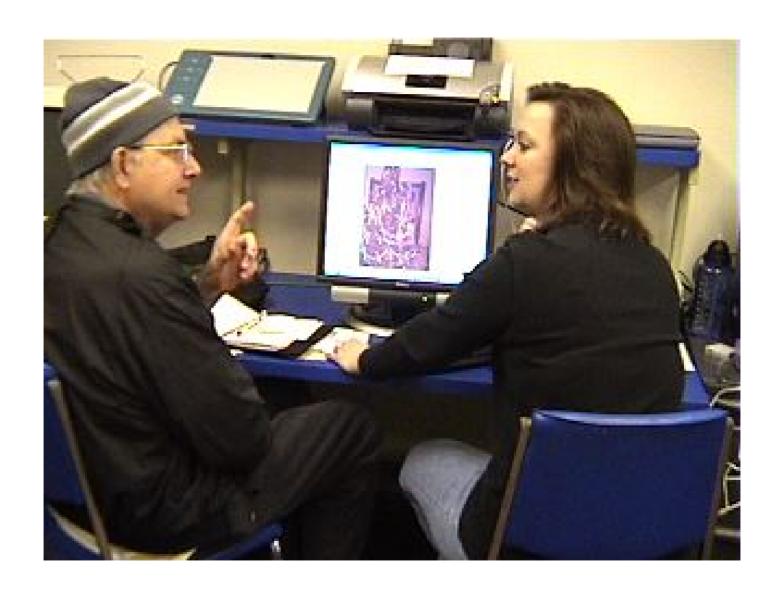
Back



#### Ron



















Ron at GR put in jpg

Cave on Green.jpg

Ron on the Green, jpg

Ron, Duke, Mark on Green River.jpg

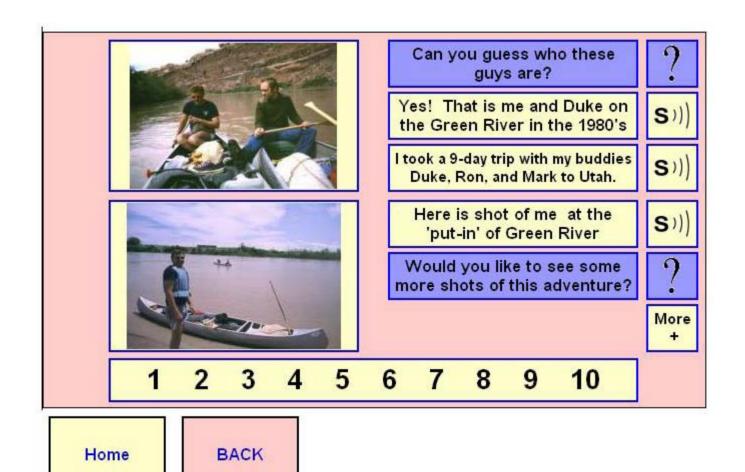
ronkurtzer.jpg



Ronon canoe.jpg









#### **Pat**

#### Ron



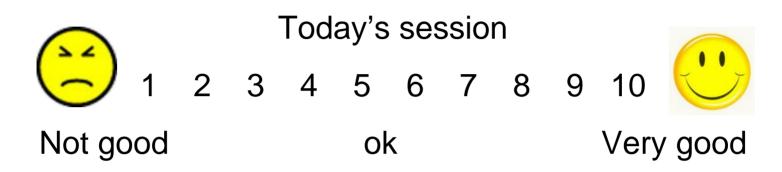
#### Low tech visual scenes

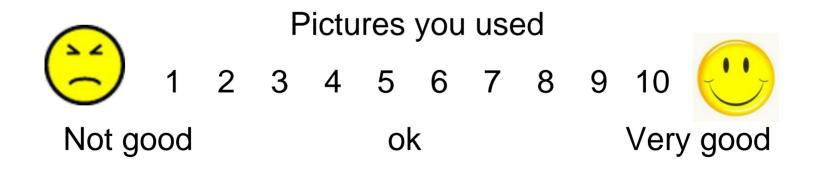
Kristy Weissling, SLP





#### Context in therapy





#### Context in therapy

Stop Keep going I'm thinking Water

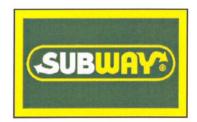
## Visual Scenes and traditional therapy

I want to eat at \_\_\_\_\_\_. Are we eating at \_\_\_\_\_\_?

Let's go to \_\_\_\_\_\_.









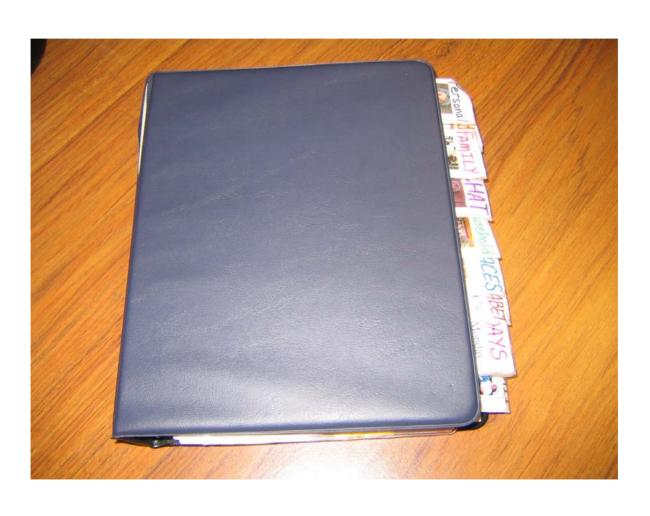








### Navigation



#### More Navigation



## Context Based Communication Page

Justin's Page

I have a son Justin he is 10 years old



Learning to jet ski



Building a ginger bread house



Playing Basketball



Playing with the dog



Catching a fish



Jumping in!

#### Personal Centered Context



# Visual Scene Display Project AAC-RERC Sponsored by NIDRR, USDE http://www.aac-rerc.com

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University of Nebraska, Lincoln

http://www.aac.unl.edu



