

AAC-RERC  
SPREAD THE WORD

## The AAC-RERC Webcast Series

Duke University, Temple University,  
Penn State University, Children's Hospital at Boston,  
University of Nebraska at Lincoln,  
Augmentative Communication Inc.,  
State University of New York at Buffalo

NIDRR [www.aac-rerc.com](http://www.aac-rerc.com)

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## Maximizing the Literacy Skills of Individuals Who Require AAC

Janice Light and David McNaughton  
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NIDRR [www.aac-rerc.com](http://www.aac-rerc.com)

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### Literacy skills are critically important for individuals who require AAC

- Education – learning and assessment
- Employment
- Social contact
- Daily living
- Organizational aids
- Internet access
- Self expression
- Communication – increased breadth,  
generative capacity
- Competence/ self esteem

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### Literacy outcomes for individuals who require AAC

- Currently, the majority of individuals who require AAC do not have functional literacy skills.
- Some individuals who require AAC do develop competencies in reading and writing.
  - A small number have high level literacy skills (Koppenhaver, Evans, & Yoder, 1991)
  - Many demonstrate difficulties with literacy (Kelford Smith, Thurston, Light, Parnes, & O'Keefe, 1989).
  - Many are "underachieving" in literacy skills (Berninger & Gans, 1986).

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### Importance of evidence- based instruction

One of the major factors that has contributed to poor literacy outcomes is the lack of evidence-based instruction adapted to meet the needs of individuals who require AAC

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## Goals of the webcast

- Share the results of a research study that evaluated the effects of adapted instruction on the literacy skills of individuals who use AAC
  - Describe the literacy instruction
  - Share case examples to illustrate intervention and outcomes
- Multiple baseline across participants
  - 8 participants (3 to 54 years old)

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## How can we better support literacy learning?

- Effective evidence-based instruction is required to enhance literacy skills of individuals who require AAC
  - Appropriate instructional content
  - Appropriate instructional procedures
  - Adaptations to allow active participation of individuals who cannot produce spoken responses

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## Instructional program

- Focuses on the transition to conventional literacy skills (reading and writing)
- Is grounded in literacy research in two areas
  - Literacy instruction for children at risk
    - E.g., The National Reading Panel, 2000
  - Adaptations for individuals who require AAC
    - E.g., Fallon et al., 2004; Millar et al., 2004; Light, McNaughton, et al., 2004

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## Appropriate instructional content

- Read interesting texts to the student
- Build language skills
- Phonological awareness skills
- Letter-sound correspondences
- Early reading skills
  - Decoding skills
  - Shared reading
- Early writing skills

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## Appropriate instructional content

- Read interesting texts to the student
  - Regularly read to the student
  - Choose texts that are interesting
  - Establishes the motivation /meaningfulness of reading
  - Talk about the text with the student
    - Relate the story to the student's experiences
  - Ensure the student has access to AAC
  - Encourage the student's active participation
    - Talking about the story
    - Asking questions
    - Filling in lines
  - Build the student's comprehension
  - Provide repeated readings to build competence

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## Appropriate instructional content

- Build language skills
  - Learning to read and write depends on a foundation of language skills
  - Need to build semantic and syntactic knowledge
    - Develop vocabulary
      - Not just functional vocabulary but also vocabulary used in books
    - Teach syntax and morphology

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## Appropriate instructional content

- Phonological awareness skills
  - Phoneme segmentation
  - Sound blending
- Letter-sound correspondences
- Early reading skills
  - Single word decoding
  - Decoding in context of shared reading
- Early writing skills
  - Dictating /telling stories
  - Writing stories
  - Sound spelling

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## Appropriate instructional procedures

- Instruction is based on principles of effective instruction (Ellis et al., 1994)
  - Provide direct, explicit instruction in basic skills
    - **Model** the skill for the student
    - **Prompt** the student
      - Provide guided practice, helping the student do the skill
    - **Check** the student's performance
      - Provide opportunities for independent practice
      - Provide feedback

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## Appropriate instructional procedures

- Provide scaffolding support initially
  - Gradually fade support as student develops competencies
- Provide repeated opportunities for student to practice skills
  - Ensure active involvement

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## Appropriate instructional procedures

- Incorporate skills into meaningful literacy experiences
  - Use meaningful motivating materials
  - Have fun

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## Adapted instruction for individuals who require AAC

- Adapt procedures to accommodate unique needs of individuals who require AAC
  - Eliminate the need for spoken responses
  - Provide alternative response modes
    - e.g., point to AAC symbols, eye point to symbols, select symbols on SGD
  - Provide scaffolding support for the student
    - e.g., provide oral production/ rehearsal for student, provide access to speech output
  - Provide systematic data collection
    - use error analysis to identify specific difficulties

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## Literacy instruction - First steps

- Teach phonological awareness skills
  - Initial phoneme segmentation
  - Sound blending
- Teach letter-sound correspondences
- Also critical to
  - Read to student regularly
  - Continue to build language skills
    - Vocabulary and syntax

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## Phonological awareness

- An individual's understanding or awareness of the sound structure of language
  - the ability to notice, think about, and manipulate the phonemes of words
  - Torgesen, Wagner, & Rashotte, 1994
- Phonological awareness tasks include:
  - segmenting the sounds of words
  - blending individual sounds to form words
  - rhyming
  - etc.

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## Instruction in segmenting initial sounds

- Goal
  - The student will match a target phoneme presented orally to the correct picture of a word that starts with the target phoneme
- Task
  - Present 4 pictures & label orally
  - Say target phoneme in isolation e.g., /b/
  - Show letter (e.g., b) at the same time
  - Student must point to the picture that starts with the target phoneme

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## Specific instructional techniques

- Introduce task
- Model task for student
- Provide guided practice
  - Complete the task with the student
- Provide independent practice
  - If correct, confirm and provide encouragement
  - If incorrect, implement correction procedure
    - Model the correct answer for the student
    - Prompt the student
    - Re-check
- These instructional procedures are used across all skills

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## Example of instruction in segmenting initial phonemes

- Goal
  - The student will match the phoneme /t/ to the picture of the word that starts with /t/
- Task
  - Present four pictures to the student and label them
    - up, tag, net, pop
  - Say the target phoneme /t/ and show the letter t
  - The student must point to the picture that starts with /t/
    - tag

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## Example of instruction in segmenting initial phonemes

- Goal
  - The student will match the phoneme /t/ to the picture of the word that starts with /t/
- Task
  - Present four pictures to the student and label them
    - up, tag, net, pop
  - Say the target phoneme /t/ and show the letter t
  - The student must point to the picture that starts with /t/
    - tag

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- Task
  - Present four pictures to the student and label them
    - up, tag, net, pop
  - Say the target phoneme /t/ and show the letter t
  - The student must point to the picture that starts with /t/
    - tag

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## Instruction in blending sounds

- **Goal**
  - The student will blend 3 target phonemes presented orally in sequence (with each phoneme extended 1-2 seconds), determine the target word, and then point to the correct picture of the target word
- **Task**
  - Present 4 pictures & label orally
  - Say the target word orally with each phoneme extended 1-2 seconds
  - Student must blend the phonemes and point to the picture that starts with the target word

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## Example of instruction in blending sounds

- **Goal**
  - The student will listen to the phonemes /t o s/ with each phoneme extended 1-2 seconds, blend them to determine the word (toss), and then point to the picture of toss
- **Task**
  - Present four pictures and label them
    - top, toss, tap, boss
  - Say the phonemes /t o s/ orally with each phoneme extended 1-2 seconds
  - The student must blend the phonemes and point to the picture for toss

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## Example of instruction in blending sounds

- **Goal**
  - The student will listen to the phonemes /t o s/ with each phoneme extended 1-2 seconds, blend them to determine the word (toss), and then point to the picture of toss
- **Task**
  - Present four pictures and label them
    - top, toss, tap, boss
  - Say the phonemes /t o s/ orally with each phoneme extended 1-2 seconds
  - The student must blend the phonemes and point to the picture for toss

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## Example of instruction in blending sounds

- **Goal**
  - The student will listen to the phonemes /t o s/ with each phoneme extended 1-2 seconds, blend them to determine the word (toss), and then point to the picture of toss
- **Task**
  - Present four pictures and label them
    - top, toss, tap, boss
  - Say the phonemes /t o s/ orally with each phoneme extended 1-2 seconds
  - The student must blend the phonemes and point to the picture for toss

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## Letter-sound correspondences

- **An individual's understanding of**
  - The sounds that correspond to specific letters
  - The letters that correspond to specific sounds
- **Involves**
  - phonological processing and
  - orthographic processing

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## Instruction in letter-sound correspondences

- **Goal**
  - The student will match a target phoneme presented orally to the correct letter
- **Task**
  - Present 4 letters
  - Say the target phoneme e.g., /b/
  - Student must point to the letter that goes with the target phoneme

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### Example of instruction in letter-sound correspondences

- **Goal**
  - The student will match the phoneme /t/ (or /a/ or /s/) to the letter t (or a or s)
- **Task**
  - Present four letters to the student
  - Say the target phoneme /t/
  - The student must point to the letter t

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### Example of instruction in letter-sound correspondences

- **Goal**
  - The student will match the phoneme /t/ (or /a/ or /s/) to the letter t (or a or s)
- **Task**
  - Present four letters to the student
  - Say the target phoneme /t/
  - The student must point to the letter t

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### Example of instruction in letter-sound correspondences

- **Goal**
  - The student will match the phoneme /t/ (or /a/ or /s/) to the letter t (or a or s)
- **Task**
  - Present four letters to the student
  - Say the target phoneme /t/
  - The student must point to the letter t

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### Progression of instruction

- **Teach lower case letters first**
  - Most words use lower case letters
- **Teach letters that are used most frequently first**
- **Teach letters that are dissimilar first**
  - a m t s i f d r o g l h u c b n k v e w j p y  
(Carline et al. 1997)
- **Teach short vowels before long vowels**
- **Teach blends once most single letter-sound correspondences are mastered**

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### Progression of instruction (continued)

- **Introduce letters incrementally**
  - As student masters a letter, introduce a new one
  - Provide regular review of known letters
- **Select foils carefully**
  - Start with a small number of foils that are dissimilar
    - E.g., b, m
  - Once successful, include more foils and ones that require finer visual and auditory discriminations
    - E.g., b d
- **As student develops competence, may choose letter from keyboard (adapted to meet needs)**

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### Literacy instruction – Next steps

- **Once student**
  - Is competent with sound blending
  - Knows approximately 6-7 letter-sound correspondences
- **Teach single word decoding**
  - Requires integration of
    - knowledge of letter-sound correspondences and
    - skills in sound blending
- **Provide opportunities to use single word decoding skills in meaningful contexts**
  - Shared reading activities

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## Literacy instruction – Next steps

- Continue to teach letter- sound correspondences
  - As student learns new letter-sound correspondences, include new words for decoding that use the new letter and old letters in combination
- Continue to practice phonological awareness skills
  - Build automaticity
- Continue to read to the student and build language skills

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## Instruction in reading single words

- Goal
  - The student will decode / read a single word presented in writing and match the word to the correct picture
- Task
  - Present 4 pictures
  - Present the target written word
  - Student must read the word and point to the picture of the target word

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## Error analysis

- Select foils carefully to allow systematic error analysis
  - One picture is target word (e.g., map)
  - One foil is an initial sound substitution (e.g., nap)
  - One foil is a medial vowel substitution (e.g., mop)
  - One foil is a final sound substitution (e.g., mat)

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## Error analysis

- Pattern of errors may identify areas for additional instruction. For example:
  - Difficulty with initial sounds
  - Difficulty with medial sounds
  - Difficulty with final sounds
  - Difficulty with vowels

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## Example of instruction in reading words

- Goal
  - The student will decode the written word *pet* and point to the picture of the pet
- Task
  - Present 4 pictures
    - pen, pat, pet, net
  - Present the written word *pet*
  - The student must read the word and point to the picture of the pet

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## Example of instruction in reading words

- Goal
  - The student will decode the written word *pet* and point to the picture of the pet
- Task
  - Present 4 pictures
    - pen, pat, pet, net
  - Present the written word *pet*
  - The student must read the word and point to the picture of the pet

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## Example of instruction in reading words

- **Goal**
  - The student will decode the written word *pan* and point to the picture of the pan
- **Task**
  - Present 4 pictures
    - tan, pan, pin, pal
  - Present the written word *pan*
  - The student must read the word and point to the picture of the pan

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## Reading words in context Shared reading of books

- **Provide opportunities for students to use their decoding skills during shared reading**
  - Highlight target words in the book for the student
    - Hooray for **pig** (target cvc word)
  - Read sentence out loud & track words with finger; pause at the highlighted target word
    - "Hooray for (pause)"
  - Student must decode highlighted target word and then select the picture of the target word from the communication display or SGD

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## Example of shared reading

- **Goal**
  - The student will use his decoding skills to read written words during shared reading
- **Task**
  - Highlight the target word in the book
    - I steal the **ball**
  - Read the sentence out loud tracking words with finger; pause at the target word
    - I steal the (pause)
  - Student must read the word and point to the picture of ball

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## Example of shared reading

- **Goal**
  - The student will use his decoding skills to read written words during shared reading
- **Task**
  - Highlight the target word in the book
    - I steal the **ball**
  - Read the sentence out loud tracking words with finger; pause at the target word
    - I steal the (pause)
  - Student must read the word and point to the picture of ball

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## Example of shared reading

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- **Task**
  - Highlight the target word in the book
    - Hooray for **pig**
  - Read the sentence out loud tracking words with finger; pause at the target word
    - Hooray for (pause)
  - Student must read the word and point to the picture of pig

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## Instruction – Next steps

- **Teach single word decoding**
- **Integrate decoding skills into shared reading contexts**
  - Instructor reads book
  - Student decodes target words in book
- **Continue to review /build automaticity**
  - Phonological awareness skills
  - Letter-sound correspondences
- **Continue to read & build language skills to ensure comprehension**
  - Semantic and syntactic knowledge
- **Use written language to build spoken language**
  - Encourage speech production

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## Example of instruction in reading words

- **Goal**
  - The student will decode the written word *bed* and point to the picture of the bed
- **Task**
  - Present 4 pictures
    - red, beg, mad, bed
  - Present the written word *bed*
  - The student must read the word and point to the picture of the bed

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## Example of instruction in reading words

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- **Task**
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  - Present the written word *bed*
  - The student must read the word and point to the picture of the bed

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  - Present the written word *bed*
  - The student must read the word and point to the picture of the bed

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## Transition to book reading

- Important to infuse new decoding skills into meaningful reading experiences
- E.g.,
  - Reading *I Spy* books
  - Shared reading of books

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## Reading *I Spy* books

- **Goal**
  - The student will decode a single cvc word presented in writing and match the word to the correct picture in an *I Spy* book
- **Task**
  - Present the written phrase, ending with the target word
    - I spy a \_\_\_\_\_ (target cvc word)
  - Read out loud "I spy a (pause)"
  - Student must read target word and then point to the picture of the target word from the array of pictures in the *I Spy* book

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## Example of reading *I Spy* books

- **Goal**
  - The student will decode the word *pin* and point to the picture of a pin in an *I Spy* book
- **Task**
  - Highlight the target word in the book
    - I spy a **pin**
  - Read the sentence out loud tracking words with finger; pause at the target word
    - I spy a (pause)
  - Student must read the word and point to the picture of pin

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### Example of reading *I Spy* books

- **Goal**
  - The student will decode the word *pin* and point to the picture of a pin in an *I Spy* book
- **Task**
  - Highlight the target word in the book
    - I spy a pin
  - Read the sentence out loud tracking words with finger; pause at the target word
    - I spy a (pause)
  - Student must read the word and point to the picture of pin

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### Example of reading *I Spy* books

- **Goal**
  - The student will decode the word *man* and point to the picture of a man in an *I Spy* book
- **Task**
  - Highlight the target word in the book
    - I spy a man
  - Read the sentence out loud tracking words with finger; pause at the target word
    - I spy a (pause)
  - Student must read the word and point to the picture of man

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### Example of instruction in reading words

- **Goal**
  - The student will decode the written word *hum* and point to the picture of hum
- **Task**
  - Present 4 pictures
    - ham, hum, hug, yum
  - Present the written word *hum*
  - The student must read the word and point to the picture of hum

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### Example of instruction in reading words

- **Goal**
  - The student will decode the written word *hum* and point to the picture of hum
- **Task**
  - Present 4 pictures
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  - The student must read the word and point to the picture of hum

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  - Present the written word *hum*
  - The student must read the word and point to the picture of hum

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### Shared reading of story books

- **Goal**
  - The student will decode single cvc words presented in the context of a story and will say the word or match the word to the correct picture on a communication board or SGD
- **Materials**
  - Simple books of interest to student
  - Highlight cvc words that student can read
  - Adapt text as required to include additional cvc words

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## Shared reading of story books

- **Task**
  - Introduce the book to the student
  - Present the written text with target words highlighted for the student
  - Read sentence out loud and track words with finger; pause at the highlighted target word
  - Student must decode highlighted target word and then say the word or select the picture of the target word from AAC system

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## Example of shared reading of story books

- **Goal**
  - The student will use his decoding skills to read written words during shared reading
- **Task**
  - Highlight the target words in the book
    - Can baby bear sit on daddy's **lap** ?
    - Oh no, daddy bear **fell** !
    - Will he get **wet** ?
  - Read the sentence out loud tracking words with finger; pause at the target word
    - E.g., Oh no, daddy bear (pause)
  - Student must read the word

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## Example of shared reading of story books

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  - The student will use his decoding skills to read written words during shared reading
- **Task**
  - Highlight the target words in the book
    - Can baby bear sit on daddy's **lap** ?
    - Oh no, daddy bear **fell** !
    - Will he get **wet** ?
  - Read the sentence out loud tracking words with finger; pause at the target word
    - E.g., Oh no, daddy bear (pause)
  - Student must read the word

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## Adapting instruction to meet complex needs

- Utilize highly motivating materials
- Provide large print
  - Accommodate vision
- Adapt instruction in letter sound correspondences
  - Modify sequence of letter-sounds to accommodate hearing loss
  - Provide visual cues initially - fingerspelling
- Incorporate instruction in sight words also
  - Provide access to reading as soon as possible
- Use written words & sign to augment input

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## Example of instruction in reading words

- **Goal**
  - The student will read written words and then match them to the correct picture
- **Task**
  - Present 6-8 pictures /AAC symbols
  - Present written words one at a time
    - E.g., dog, cat, mom
  - The student must read the word and match it with the correct picture

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## Example of instruction in reading words

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  - The student will read written words and then match them to the correct picture
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  - Present 6-8 pictures /AAC symbols
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- **Task**
  - Present 6-8 pictures /AAC symbols
  - Present written words one at a time
    - E.g., dog, cat, mom
  - The student must read the word and match it with the correct picture

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## Example of shared reading using personalized stories

- **Goal**
  - The student will use her decoding skills to read written words during shared reading of stories about her experiences
- **Task**
  - Develop short stories using photographs of the student's experiences
  - Highlight target words in the book
    - E.g., dad, ball, mom, me, on
  - Read the sentence out loud tracking words with finger; pause at the target words
  - Student reads the word & signs

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## Example of shared reading using personalized stories

- **Goal**
  - The student will use her decoding skills to read written words during shared reading of stories about her experiences
- **Task**
  - Develop short stories using photographs of the student's experiences
  - Highlight target words in the book
    - E.g., dad, ball, mom, me, on
  - Read the sentence out loud tracking words with finger; pause at the target words
  - Student reads the word & signs

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## Writing instruction

- **Literacy instruction should focus on**
  - Reading
  - Writing
- **Writing is often neglected**
- **The development of writing skills relies on integration of**
  - World knowledge
  - Language skills
    - Knowledge of vocabulary / syntax
    - Narrative skills
  - Phonological awareness skills
    - Phoneme segmentation skills
  - Knowledge of letter-sound correspondences
  - Access to writing tools

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## Literacy instruction First steps

- **Read, read, read!!**
- **Build language skills**
  - Vocabulary
  - Syntax/ morphology
- **Teach phonological awareness skills**
  - Sound blending
  - Phoneme segmentation
- **Teach letter sound correspondences**

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## Writing instruction

- **Engage student in interesting experiences**
  - Build world knowledge
  - Ensure student has something to write about
- **Provide opportunities to engage in meaningful writing activities**
  - Telling stories to adults
  - Patterned story telling
  - Writer's workshop
  - Publishing books
    - Use the books for reading activities
    - Share books with others

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## Ensure access to writing tools

- Ensure access to writing materials
  - May require adaptations
- Ensure access to letters and sounds
  - AAC systems
  - Output should be phonemes not letter names
- Provide access to word banks

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## Writing instruction – First steps Patterned story writing

- Read familiar stories with repeated pattern
  - E.g., *Brown Bear, Brown Bear*
- Build new story with student following familiar pattern
  - Model writing for the student
  - Provide slots for the student to “write”
    - maximal scaffolding support
  - Allow the student to choose content
  - Publish the story
    - Scan the story into the student’s AAC system
  - Provide opportunities for repeated readings

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## Example of patterned story writing

- Read the book *Brown Bear Brown Bear* with the child
- Have the student build a new story following the pattern of *Brown Bear*
  - Model writing the first line of the story
  - Encourage the child to use AAC to choose the next animal
    - E.g., zebra
  - Encourage the child to use AAC to choose the color
    - E.g., pink zebra
  - Continue until the child finishes “writing” the story
  - Publish the story and provide opportunities for repeated readings

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## Example of patterned story writing

- Read the book *Brown Bear Brown Bear* with the child
- Have the student build a new story following the pattern of *Brown Bear*
  - Model writing the first line of the story
  - Encourage the child to use AAC to choose the next animal
    - E.g., zebra
  - Encourage the child to use AAC to choose the color
    - E.g., pink zebra
  - Continue until the child finishes “writing” the story
  - Publish the story and provide opportunities for repeated readings

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## Writing instruction – Next steps Writing with familiar story schema

- Read familiar story books
  - E.g., *PJ Funny Bunny*
- Build new story with student following the familiar story schema
  - Model writing for the student
  - Provide scaffolding support for story writing
    - Student has opportunity to develop parts of the story
  - Allow the student to choose content
  - Publish the story
    - Scan the story into the student’s AAC system
  - Provide opportunities for repeated readings

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## Example of writing using familiar story schema

- Read the book *PJ Funny Bunny* with the child
- Have the student build a new story following the story schema of *PJ Funny Bunny*
  - Model writing the first line of the story
  - Encourage the child to use AAC to decide what animal PJ goes to live with
    - E.g., horse
  - Encourage the child to use AAC to explain why PJ does not like the horses
    - E.g., They were too fast
  - Continue until the child finishes “writing” the story
  - Publish the story and provide opportunities for repeated readings

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## Example of writing using familiar story schema

- Read the book *PJ Funny Bunny* with the child
- Have the student build a new story following the story schema of *PJ Funny Bunny*
  - Model writing the first line of the story
  - Encourage the child to use AAC to decide what animal PJ goes to live with
    - E.g., horse
  - Encourage the child to use AAC to explain why PJ does not like the horses
    - E.g., They were too fast
  - Continue until the child finishes “writing” the story
  - Publish the story and provide opportunities for repeated readings

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## Example of writing using familiar story schema

- Read the book *PJ Funny Bunny* with the child
- Have the student build a new story following the story schema of *PJ Funny Bunny*
  - Model writing the first line of the story
  - Encourage the child to use AAC to decide what animal PJ goes to live with
    - E.g., horse
  - Encourage the child to use AAC to explain why PJ does not like the horses
    - E.g., They were too fast
  - Continue until the child finishes “writing” the story
  - Publish the story and provide opportunities for repeated readings

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## Writing instruction – Next steps Expand writing experiences

- Use photos, student experiences, pictures as prompts
- Encourage student to write stories
  - Model writing process for student
  - Encourage student to write using letters and sounds
    - Accept sound spelling
  - Provide word bank for student
    - Relevant sight words, difficult words
  - Provide opportunities to revise
  - Publish the story
    - Scan the story into the student’s AAC system
  - Provide opportunities for repeated readings

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## Example of expanding writing experiences

- Use pictures of a witch as a story prompt at Halloween
- Have the student write a story
  - Model writing the first line of the story using an alphabet board
  - Encourage the student to write using letters and sounds
    - Accept sound spellings
  - Provide a word bank for the child
    - E.g., witch
  - Publish the story and provide opportunities for repeated readings

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## Example of expanding writing experiences

- Use pictures of a witch as a story prompt at Halloween
- Have the student write a story
  - Model writing the first line of the story using an alphabet board
  - Encourage the student to write using letters and sounds
    - Accept sound spellings
  - Provide a word bank for the child
    - E.g., witch
  - Publish the story and provide opportunities for repeated readings

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## Baseline prior to instruction

- Recognizes her name in print
- Knows many letter sound correspondences
  - Most consonants
  - Difficulty with short vowels
- Phonological awareness skills
  - 45% accuracy with initial phoneme segmentation tasks
  - 75% accuracy with sound blending tasks
- Does not decode words

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### Example of instruction in reading words

- Goal
  - The student will decode the written word *cap* and point to the picture of cap
- Task
  - Present 4 pictures
    - nap, cup, cat, cap
  - Present the written word *cap*
  - The student must read the word and point to the picture of cap

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### Example of shared reading of story books

- Goal
  - The student will use her decoding skills to read written words during shared reading
- Task
  - Highlight the target words in the book
    - The **Cat Sat** on the **Mat**
  - Read the sentence out loud tracking words with finger; pause at the target word
  - Student must read the word

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### Example of shared reading of story books

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### Research to practice

- Students who require AAC can acquire literacy skills when provided with effective instruction to teach
  - Phonological awareness skills
  - Letter sound correspondences
  - Decoding skills
  - Shared reading activities
  - Writing skills
- Research is available to guide in planning & implementing literacy instruction

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## The Art and Science of Literacy Intervention

- 
- The science
  - Implementation of evidence-based instructional procedures
  - Monitoring effectiveness
  - Evaluating results

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## The art

- The art
  - the belief and the commitment to the right of all individuals to express themselves fully and seek their full potential

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## The commitment to literacy intervention

- The belief and the commitment to the right of all individuals to express themselves fully and seek their full potential

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## The commitment to literacy intervention

- The belief and the commitment to the right of all individuals to express themselves fully and seek their full potential
  - “They said I’d never learn to read.”
  - “Well, you just proved them wrong!”

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## The commitment to literacy intervention

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  - “They said I’d never learn to read.”
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Teaching literacy skills is  
the single most  
empowering thing that we  
can do for individuals who  
require AAC  
(Lindsay, 1990)



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